

DEPARTMENT : ISLAMIC HISTORY AND CULTURE (GENERAL)
CBCS

		COURSE OUTCOME :
1. Semester - I	IHCG - G - CC / GE - 1 1) HISTORY OF ISLAM : Early times, Prophet to four Pious Caliphs.	CO ₁ :- The objective of the course is to have preliminary knowledge of Islamic studies as an academic subject along with the doctrine as propounded in the teachings of Islam and Prophet Muhammad (S.A.W), including his role in establishing a welfare society at Madinah and the role of the four pious Caliphs. CO ₂ :- The objective of the course is to provide knowledge to the students about the geography of Arab Peninsula and the pre-Islamic condition of Arab.
2. Semester - II	IHCG - G - CC / GE - 2 2) HISTORY OF ISLAM : UMAYYAD EMPIRE	CO ₃ :- The objective of the course provide knowledge to the students about the semi-monarchical Islamic dynasty, though they called themselves as the Caliphs of Islam. CO ₄ :- The course also provide information about the Muslim rulers in Spain who were famous for their urbanization and architecture.

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3. Semester - III	IHCG - G - CC / GE - 3 3) HISTORY OF ISLAM : ABBASID EMPIRE	CO5 :- The course contains one of the most glorious period of the Muslim world. as the discernible development of art and architecture, Arabic language and literature were noticed during this period. CO6 :- The course also provide knowledge about the scientific achievements of this time.
4. Semester - IV	IHCG - G - CC / GE - 4 4) HISTORY OF MEDIEVAL INDIA : SULTANATE EMPIRE AND MUGHAL EMPIRE.	CO7 :- The course provides knowledge about the history of Medieval India from the rule of the Sultanate empire till the period of Mughal rule. CO8 :- It also provides great insight about Indian society, polity and culture of particular period or rule.

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5. Semester <u>V</u>	DSE - A - 1 5) HISTORY OF THE MONGOLS AND TIMURIDS	CO ₉ :- The course provides a great depth of knowledge about the history of the Mongols and the Timurids, their military organization CO ₁₀ :- It also gives information and knowledge including architecture, painting, science development as well as society and language.
6. Semester <u>VI</u>	DSE - B - 2 HISTORY OF MEDIEVAL BENGAL : SULTANATE PERIOD AND MUGHAL PERIOD	CO ₁₁ :- The course deals with the knowledge and information regarding the history and culture of medieval Bengal's society. CO ₁₂ :- It also provides information about the social, political as well as cultural and religious aspects of Bengal.

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Semester III & V ODD SEMESTERS	SEC-A-1: HISTORICAL TOURISM OR SEC-A-2: INDIAN HISTORY AND CULTURE	CO13 :- Visit to historical sites and Museums enable the students to understand and explore the various aspects of cultural heritage and cultural diversity in historical perspective. CO14 :- The course help the students to explore the various facets of Indian history and culture such as fairs, festivals, performing arts, visual en- tertainments etc.
Semester IV & VI EVEN SEMESTERS	SEC-B-1: MUSEUMS & ARCHIVES IN INDIA OR SEC-B-2: ORALITY AND ORAL CULTURE IN INDIA	CO15 :- Visits to museums is designed to generate interest among the students for museology and archeology, both indelible parts of history. CO16 :- The course provides the student about the knowledge and importance of the oral culture of India.

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HISTORY AND CIVIL SERVICE EXAM

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	✓	✓				
CO2	✓	✓				
CO3	✓	✓				
CO4	✓	✓				
CO5	✓	✓				
CO6	✓	✓				
CO7	✓	✓				
CO8	✓	✓				
CO9	✓	✓				
CO10	✓	✓				
CO11		✓				
CO12		✓				
CO13				✓	✓	✓
CO14				✓	✓	✓
CO15				✓	✓	✓
CO16				✓	✓	✓

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Structure of B.A General (Programme)

IHC-G - CC/GE -1 to 4 TH&TU

1. History of Islam : Early times, Prophet to four Pious Caliphs
2. History of Islam: Umayyad Empire
3. History of Islam: Abbasid Empire
4. History of Medieval India: Sultanate Empire and Mughal Empire

Discipline Specific Elective(DSE) (In 5th Semester Any One From DSE -A & In 6th Semester Any One From DSE- B) TH&TU

- DSE-A-1: History of the Mongols and Timurids
 DSE-A-2: History of Medieval Europe
 DSE-B-1: History of Medieval Art, Architecture and Culture
 DSE-B-2: History of Medieval Bengal : Sultanate Period and Mughal Period

Skill Enhancement Courses (SEC-A-1 or SEC-A-2 for 3rd/5th Sem & SEC-B-1 or SEC-B-2 for 4th/6th Semester) TH

- SEC -A-1: Historical Tourism: Theory & Practice
 SEC -B-1: Museums & Archives in India
 SEC -A-2: Indian History & Culture
 SEC-B-2: Orality and Oral Culture in India

Each SEC course carries 100 marks. Minimum 60 classes.

- > 80 marks for theoretical segment.
- > Question Pattern for subjective/descriptive segment of 80 marks: 4 questions (within 500 words; (10 x 4 = 40) + 5 questions (within 250 words; 5x5=25) and 15 objective type questions carrying 1 mark each (15 x 1 = 15).

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Skill Enhancement Elective Course (SEC) Credits,-2

SEC-A- 1: Historical Tourism: Theory & Practice

I. Defining Heritage

Art & Architecture in India: An overview:

Field Work: Visit to historical sites & Museums

II. Understanding Built Heritage:

Stupa Architecture

Temple Architecture

Indo Persian Architecture, Forts, Palaces, Mosques

Colonial Architecture

Present day structures

III. Field Work: Visit to site & Conducting of research

IV. Modalities of conducting tourism

References:

Sunil Kumar, The Present in Delhi's Past, Delhi, Gyan Publishing House, 2002

Peter Howard, Heritage: Management, Interpretation, Identity, and London, 2003

V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972

Percy Brown, Indian Architecture, Bombay, D.B. Taraporevala Sons & Co, 1940

James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth, Penguin, 1988

S.K. Bhowmik, Heritage Management: Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004.

SEC-B -1: Museums & Archives in India

I. Definitions

II. History of setting up of Museums and Archives: Some case Studies

III. Field Work; Studying of structures & Functions

IV. Training & Employment

References:

G. Edson & Dean David, Handbook for Museum, London, Routledge, 1986

John Ridener, From Folders to Post Modernism: A Concise History of Archival Theory, 2009

Roychowdhury, Madhuparna. Displaying India's Heritage : Archaeology and the Museum Movement in Colonial India. Delhi: Orient Blackswan 2015

Sengupta, S. Experiencing History Through Archives. Delhi: Munshiram Manoharlal. 2004.

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SEC-A -2: Indian History & Culture

I. Environment; Culture, Tradition & Practices:

- Historical overview
- Oral & codified information on medicinal Plants
- Water & Water Bodies
- Fieldwork

II. Urbanization & Urbanism:

- Issues of settlements & Landscapes
- Social differentiations
- Communication networks

III. Social inequality & Gender:

- Status within Households: An overview
- Present context
- Issues of Violence
- Employment, distribution of resources

IV. Cultural Heritage:

- Main components
- Built Heritage
- Historical Tourism

V. Cultural Forms & Cultural Expressions:

- Performing Arts
- Fairs & Festivals
- Fieldwork

References:

- Indu Banga, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar, 1991
- Koch, E. Mughal Art & Imperial Ideology, New Delhi ; New York : Oxford University Press, 2001.
- Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990, Zubaan, 2007
- V. Vasudev, Fairs & Festivals, Incredible India Series, 2007
- V. Singh, The Human Footprint on Environment: Issues in India, New Delhi, and Macmillan, 2012
- B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007
- N. Mehta, Introduction: Satellite Television, Identity & Globalization in Contemporary India in N. Mehta, ED, Television in India, New York, Routledge, 2008

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SEC-B- 2: Orality and Oral Culture in India

- I. Defining orality
- II. History & Historiography of Orality
- III. Life Histories: Sociological Aspects
- IV. Research Methodologies
- V. Documentation: Written & Visual

References:

- H. Roberts. Ed. *Doing Feminist Research*, London: Routledge & Kegan Paul, 1981
- John Miles Foley, *Oral Formulaic-Theory: An Introduction & Annotated Bibliography*, New York & London: Garland, 1985
- M.F.D. *Knowledge & Control*, London, 1971
- Prasad M. Mahadeva, *Ideology of the Hindi Film: A Historical Construction*. Delhi: OUP, 1998
- Srirupa Roy, 'The Post Colonial State & Visual Representations of India' *Contributions to Indian Sociology*, 2006, 36,1&2:233-263
- Stephen Humphries: *The Handbook of Oral History: recording life stories*. University of Michigan: Inter-Action Inprint, 1984.
- Vecna Das. ed, *Mirrors of Violence: Communities, Riots & Survivors in South Asia*, Delhi, OUP, 1990

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